## Chances Are by Robert Allen (1957)

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G_{(1/2)} Em_{(1/2)} Am7_{(1/2)} D7_{(1/2)} G_{(1/2)} D7_{(1/2)} G_{(1/2)} G_{(1/2)} G_{(1/2)}
                                                             Chances
                                   Cm6(½)
C6_{(\frac{3}{4})} G7+5_{(\frac{1}{4})} C6_{(\frac{1}{2})}
                                                  G(1/2)
                                                                         Bm7_{(\frac{1}{2})} E9_{(\frac{1}{2})} E7_{(\frac{1}{2})}
                    wear a silly grin, the moment you come into
are, cause l
                                                                                  view.
                             D7_{(1/4)} Am7/D_{(1/4)} D7_{(1/4)} G Eb7((1/4) G7((1/4) G7((1/4) Gaug5((1/4)
Am(½)7
                    A7(1/2)
chances are you think that I'm in
                                               love with you.
                                                                                                 Just be
C6_{(\frac{3}{4})} G7+5_{(\frac{1}{4})} C6_{(\frac{1}{2})}
                                    Cm6_{(1/2)} G_{(1/2)}
                                                                      Bm7_{(1/2)} E9_{(1/2)}
                                                                                            E7(1/2)
cause my composure sort of slips, the moment that your lips meet mine.
                    A7_{(1/2)} D7_{(1/4)} Am7_{(1/4)} D7_{(1/4)} D7b9_{(1/4)} G_{(1/2)} C9_{(1/2)}
chances are you think my heart's your Va
                                                                         tine.
                                                         en
        G_{(\frac{1}{2})}
                  Gmaj7<sub>(½)</sub> Cm
                                            Cm(½)
                                                        Cm6(1/2)
          In the magic of moonlight when I sigh, hold me
                      Gm
        Gm
        close, dear. Chances are you be
                                                   Eb9(1/2) D9(1/2)
                               A7
        lieve the stars that fill the skies are in my eyes.
        G7(%)
                        Gaug5(1/2)
          Guess you feel you'll always
C6(%) G7auq5(%)
                          C_{(\frac{1}{2})}
                                          Cm6_{(1/2)} G_{(1/2)}
                                                                        Bm7_{(1/2)} E9_{(1/2)} Eaug5_{(1/2)}
           the one and only one for me and if you think you could,
                                                                                                well
          Bdim7_{(1/4)} Am_{(1/4)} C#dim7_{(1/4)} Am7/D_{(1/2)} D7_{(1/4)} D7b9_{(1/4)} G_{(1/2)} G_{(1/2)} G_{(1/2)} G_{(1/2)}
                                                          aw f'ly
chances are your chan ces
                                             are
                                                                              good
                                                                                            Chances
Am7/D_{(1/2)} D7_{(1/4)} D7b9_{(1/4)} Bm7b5 E7
                                                             Am
            awful ly
are
                                good
                                              the chances are your chances
Am7/D_{(1/2)} D7_{(1/4)} D7b9_{(1/4)} G
                                        Gdim7<sub>(½)</sub>
                                                         G<sub>(hold)</sub>
are
            aw
                    ſΊV
                               good.
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