## Chances Are by Robert Allen (1957)

$G_{(/ / 2)} \quad E m_{(/ / 2)} \quad A m 7_{(1 / 2)} \quad D 7_{(1 / 2)} \quad G_{(/ / 2)} \quad D 7_{(1 / 2)} \quad G_{(/ / 2)} \quad G_{a u g} 5_{(/ / 2)}$
Chances
 are, cause I wear a silly grin, the moment you come into view.
 chances are you think that I'm in love with you. Just be
 cause my com posure sort of slips, the moment that your lips meet mine.

chances are you think my heart's your Va en tine.

| $G_{(/ 2)} \quad \operatorname{Gmaj}_{(1 / 2)}$ <br> In the magic of |  | $\mathrm{Cn}$ |
| :---: | :---: | :---: |
|  | moonlight | when I sigh, hold me |
| $\mathrm{Gm} \quad \mathrm{Gm}$ |  |  |
| close, dear. Chances are you be |  |  |
| Gm6 |  | $E b 9_{(/ / 2)} \quad D 9_{(1 / 2)}$ |
| lieve the stars that fill the skies are in my eyes. |  |  |
| G7 ${ }_{(1 / 2)} \quad G a$ | 5 ${ }_{(/ 2)}$ |  |
| Guess you fee | you'll always |  |

C6 $6_{(/ 2)}$ G7aug $_{(1 / 2)} \quad C_{(/ / 2)} \quad C m 6_{(/ / 2)} \quad G_{(/ / 2)} \quad B m 7_{(/ / 2)} E 9_{(/ / 2)}$ Eaug $_{(1 / 2)}$
be the one and only one for me and if you think you could, well
 chances are your chan ces are aw f'ly good Chances
$\begin{array}{lllll} & A m 7 / D_{(/ 2)} & D 7_{(/ / 4)} & D 7 b 9_{(/ / 4)} & B m 7 b 5 \\ \text { E7 } & \text { Am }\end{array}$
are awful ly good the chances are your chances
$A m 7 / D_{(/ / 2)} \quad D 7_{(/ / f)} D 7 b 9_{\left(l^{\prime} / 4\right)} G \quad G d i m 7_{(/ / 2)} \quad G_{(\text {hold })}$
are aw fly good.

